

# ***Gabriel de Saint-Aubin (1724–1780)***

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The Frick Collection, New York

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1.



Gabriel de Saint-Aubin, 1724-1780  
*Germain-Augustin and Rose de Saint-Aubin, Drawn by Their Uncle*

1766

Brush and gray wash, over black chalk and graphite

7 3/16 x 4 13/16 in. (18.2 x 12.2 cm)

The Metropolitan Museum of Art, New York, Bequest of Walter C. Baker, 1971

2.



Gabriel de Saint-Aubin, 1724-1780

*The Triumph of Pompey 61 BC*

1763

Watercolor and gouache, pen and black and brown inks, over chalks and graphite

8 3/16 x 15 7/16 in. (20.8 x 39.2 cm)

The Metropolitan Museum of Art, New York, promised gift of Leon D. and Debra R. Black and Purchase, Rogers Fund, 2004

3.



Gabriel de Saint-Aubin, 1724-1780

*Gabriel de Saint-Aubin Concealed behind a Screen, Making a Portrait of the Bishop of Chartres*

1768

23.3 x 18.4 cm; diameter of roundel, 17 cm

Pen and black ink, brush and gray wash, over graphite, paper

The Art Institute of Chicago

4.



Gabriel de Saint-Aubin, 1724-1780  
*Allegory in Honor of the Death of Voltaire*  
c. 1779  
Black chalk, brown ink, gray wash, and  
watercolor  
20 x 13.1 cm  
Rijksmuseum, Amsterdam

5.



Gabriel de Saint-Aubin, 1724-1780  
*The Flirtatious Conversation*  
1760  
Watercolor and gouache  
7 7/8 x 5 3/16 in. (20 x 13 cm)  
Museum of Fine Arts, Boston, Forsyth  
Wickes Collection

6.



Gabriel de Saint-Aubin (1724-1780)  
*Lully's Opera "Armide" Performed at the  
Palais-Royal*  
1761  
Pen, watercolor and gouache over graphite  
pencil on paper  
48.3 x 67.3 cm (19 x 26 1/2 in.)  
Museum of Fine Arts, Boston, Gift of  
Elizabeth Paine Card, in memory of Robert  
Treat Paine the Second

7a.



Gabriel de Saint-Aubin, 1724-1780  
*A Street Show in Paris*  
1760  
Oil on canvas  
80 x 63 cm  
National Gallery, London

7b.



Gabriel de Saint-Aubin, 1724-1780

*A Street Show in Paris* (detail)

1760

Oil on canvas

80 x 63 cm

National Gallery, London

8.



Gabriel de Saint-Aubin, 1724-1780

*Momus*

1752

Red, black, and white chalk

13 7/8 x 9 1/2 in. (35.3 x 24.2 cm)

The Morgan Library & Museum, New York

York

9.



Gabriel de Saint-Aubin, 1724-1780

*Sheet of Studies: Castel's Clock, Various Portraits, and Carved Group*

1773

Black chalk, brush and gray wash, bister, yellow and pink washes

22.9 x 16.8 cm

Musée du Louvre, Paris, Département des Arts Graphiques

10.



Gabriel de Saint-Aubin, 1724-1780

*The "Salon du Louvre" in 1765*

1765

Pencil, watercolor, pen and ink

24 x 46.7 cm

Musée du Louvre, Paris, Département des Arts Graphiques

11.



Gabriel de Saint-Aubin, 1724-1780  
*Voltaire's "Coronation" at the Théâtre Français on March 30, 1778*

1778

Watercolor over pen and black ink, brush and gray wash

35.5 x 24 cm

Musée du Louvre, Département des Arts Graphiques, Paris

12a.



Gabriel de Saint-Aubin, 1724-1780

*Society Promenade*

1760

Pen and brown and black ink, brush and gray wash, watercolor, and gouche

31.4 x 25.8 cm

The Hermitage, Saint Petersburg

12b.



Gabriel de Saint-Aubin, 1724-1780

*Society Promenade (detail)*

1760

Pen and brown and black ink, brush and gray wash, watercolor, and gouche

31.4 x 25.8 cm

The Hermitage, Saint Petersburg

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