

Watteau to Degas:
French Drawings from the Frits Lugt Collection

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The Frick Collection, New York

PRESS IMAGE LIST

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1.



Léon Bonvin, (1834–1866)
The Plain of Vaugirad, dated 1856
Black chalk, with stumping
17.3 x 26.5 cm
Fondation Custodia, Paris

2.



François Boucher, (1703–1770)
Standing Woman Seen from Behind, c. 1742
Black, red, and white chalk, with stumping, on gray-brown paper
35.3 x 19.9 cm
Fondation Custodia, Paris

3.



Edgar Degas, (1834–1917)
View of the Saône River with the Sérin Bridge near Lyon, 1855
Black chalk on paper
47.4 x 31.2 cm
Fondation Custodia, Paris

4.



Eugène Delacroix, (1798–1863)
Study of a Wild Feline Facing Right, c. 1847
Pen and brown ink
10.1 x 13.0 cm
Fondation Custodia, Paris

5.



Jean-Honoré Fragonard, (1732–1806)
View of the Serapeum at Hadrian's Villa, c. 1760
Red chalk, over black chalk underdrawing
35.1 x 48.3 cm
Fondation Custodia, Paris

6.



François Marius Granet, (1775–1849)
View of Mont Sainte-Victoire from the Terrace of Malvalat, 1844?
Watercolor partially heightened with gum arabic, graphite underdrawing
10.5 x 16.9 cm
Fondation Custodia, Paris

7.



Jean-Auguste-Dominique Ingres, (1780–1867)
Medallion Portrait of Julie Forestier, 1806
Graphite pencil, heightened with watercolor and white gouache on transfer paper, mounted in board
9.0 x 7.2 cm
Fondation Custodia, Paris

8.



Jean-Étienne Liotard, (1702–1789)
Frankish Woman from Galata and Her Servant, c. 1740–42
Black and red chalk on two sheets of paper, joined vertically
20.4 x 25.0 cm
Fondation Custodia, Paris

9.



Jean-François Millet, (1814–1875)
Landscape near Gruchy, c. 1854
Pen and brown ink, watercolor
21.8 x 28.4 cm
Fondation Custodia, Paris

10.



Pierre-Paul Prud'hon, (1758–1823)

The Cellist, half-length, three-quarter back view, turned toward the left, 1777–78

Pen and black ink, gray wash over graphite

28.2 x 43.6 cm

Fondation Custodia, Paris

11.



Gabriel de Saint-Aubin, (1724–1780)

Le Boulevard, c. 1760

Pen and brown ink, grey and brown wash, over black chalk, with touches of watercolor

37.1 x 53.8 cm

Fondation Custodia, Paris

12.



Antoine Watteau, (1684–1721)

Standing Man (Persian), 1715

Red and black chalk

32.0 x 20.1 cm

Fondation Custodia, Paris

13.



Edgar Degas, (1834–1917)

Head of a Soldier, c. 1859

Watercolor, gouache, and red chalk wash over graphite

25.6 x 21.0 cm

Fondation Custodia, Paris

14.



Antoine Watteau, (1684–1721)
Studies of Seven Heads, c. 1717–18
Red, black, and white chalk, graphite
22.3 x 28.0 cm
Fondation Custodia, Paris

15.



Antoine Watteau, (1684–1721)
Woman Reclining on a Chaise Longue, c. 1718
Red and black chalk with stumping
21.7 x 31.1 cm
Fondation Custodia, Paris

16.



François-André Vincent, (1746–1816)
Studies of Cats and a Donkey, dated 1772
Red and black chalk
47.7 x 34.7 cm
Fondation Custodia, Paris

17.



Esprit-Antoine Gibelin, (1739–1813)
Interior of a Sculptor's Atelier with the Borghese Gladiator, c. 1770
Pen and brown ink, brown wash over black chalk, on two pieces
of paper, joined horizontally
23.7 x 18.3 cm
Fondation Custodia, Paris

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