

# *Exuberant Grotesques: Renaissance Maiolica from the Fontana Workshop*

September 15, 2009 through January 17, 2010

The Frick Collection, New York

## PRESS IMAGE LIST

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1.



Basin (wine cooler), *Battle with Elephants*

Urbino, c. 1560–75, probably the workshop of the Fontana family

Tin-glazed earthenware

12 7/8 x 23 1/2 inches

The Metropolitan Museum of Art, Bequest of Michael Friedsam, 1931

2.



Dish, *The Judgment of Paris*

Urbino, c. 1565–75, workshop of the Fontana family

Tin-glazed earthenware

16 3/4 x 2 1/8 inches

The Frick Collection, Gift of Dianne Dwyer Modestini in memory of her husband, Mario Modestini, 2008

2a.



Dish, *The Judgment of Paris* (detail)

Urbino, c. 1565–75, workshop of the Fontana family

Tin-glazed earthenware

16 3/4 x 2 1/8 inches

The Frick Collection, Gift of Dianne Dwyer Modestini in memory of her husband, Mario Modestini, 2008

2b.



Dish, *The Judgment of Paris* (detail)  
Urbino, c. 1565–75, workshop of the Fontana family  
Tin-glazed earthenware  
16  $\frac{3}{4}$  x 2  $\frac{1}{8}$  inches  
The Frick Collection, Gift of Dianne Dwyer Modestini in memory of her husband, Mario Modestini, 2008

2c.



Dish, *The Judgment of Paris* (detail)  
Urbino, c. 1565–75, workshop of the Fontana family  
Tin-glazed earthenware  
16  $\frac{3}{4}$  x 2  $\frac{1}{8}$  inches  
The Frick Collection, Gift of Dianne Dwyer Modestini in memory of her husband, Mario Modestini, 2008

2d.



Dish, *The Judgment of Paris* (detail)  
Urbino, c. 1565–75, workshop of the Fontana family  
Tin-glazed earthenware  
16  $\frac{3}{4}$  x 2  $\frac{1}{8}$  inches  
The Frick Collection, Gift of Dianne Modestini in memory of her late husband, Mario Dwyer Modestini, 2008

3.



Large Oval Dish, with scenes from *Amadis of Gaul*  
Urbino or Turin, c. 1560–70, probably the workshop of Orazio Fontana  
Tin-glazed earthenware  
26  $\frac{1}{4}$  x 20  $\frac{3}{4}$  inches  
The Metropolitan Museum of Art, Bequest of George Blumenthal, 1941

3a.



Large Oval Dish, with scenes from *Amadis of Gaul* (detail)  
Urbino or Turin, c. 1560–70, probably the workshop of Orazio Fontana  
Tin-glazed earthenware  
26 ¼ x 20 ¾ inches  
The Metropolitan Museum of Art, Bequest of George Blumenthal, 1941

4.



Snake-Handled Vase, with scenes from *Amadis of Gaul*  
Urbino or Turin, c. 1560–70, probably the workshop of Orazio Fontana  
Tin-glazed earthenware  
19 ¼ x 12 5/16 inches  
Philadelphia Museum of Art, Purchased with the Bloomfield Moore Fund and with other museum funds, 1944

5.



Vase, *Biblical Scenes from the Old Testament*  
Urbino or Turin, c. 1565, workshop of Orazio Fontana  
Tin-glazed earthenware  
21 ¼ x 11 3/16 inches  
Philadelphia Museum of Art, Purchased with the Bloomfield Moore Fund and other museum funds, 1944

6.



Vase, *Biblical Scenes from the Old Testament*  
Urbino or Turin, c. 1565, workshop of Orazio Fontana  
Tin-glazed earthenware  
21 5/8 x 12 5/8 inches  
Philadelphia Museum of Art, Purchased with the Bloomfield Moore Fund and other Museum funds, 1944

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