

A Romantic-style landscape painting. In the foreground, a large, gnarled tree with thick branches stands on a rocky outcrop. The middle ground shows a wide river winding through a lush green valley. In the background, rolling hills are visible under a dramatic, cloudy sky with a hint of a storm or sunset. The overall mood is grand and naturalistic.

MADE IN THE USA

Collecting American Art during the Long Nineteenth Century

CENTER FOR THE HISTORY OF COLLECTING
SYMPOSIUM

FRIDAY & SATURDAY

MARCH 3 & 4, 2017



TO PURCHASE TICKETS

frick.org/research/center

Both days \$50 (Members \$35)

Single day \$30 (Members \$25)

FRIDAY, MARCH 3

3:15 REGISTRATION

3:30 WELCOME AND OPENING REMARKS

Ian Wardropper, Director, The Frick Collection

Inge Reist, Director, Center for the History of Collecting, Frick Art Reference Library

3:45 KEYNOTE ADDRESS

Collecting American Art: Building a National Narrative

Linda S. Ferber, Director Emerita and Senior Art Historian, New-York Historical Society

4:30 COFFEE BREAK

4:55 *The Patronage of Robert Gilmor, Jr.: The Role of a Merchant Prince in Defining an American School of Art*

Lance Humphries, Executive Director, Mount Vernon Place Conservancy, Baltimore

5:25 *Art for the Public: Luman Reed, Jonathan Sturges, and the New-York Gallery of Fine Arts*
Margaret R. Laster, Independent Scholar

5:55 *The American Art-Union Experiment*

Kimberly Orcutt, Andrew W. Mellon Curator of American Art, Brooklyn Museum

6:25 QUESTIONS FROM THE AUDIENCE

SATURDAY, MARCH 4

10:00 REGISTRATION

10:15 WELCOME

Inge Reist, Director, Center for the History of Collecting, Frick Art Reference Library

10:25 *Daniel Wadsworth and Elizabeth Hart Jarvis Colt: Collecting American Landscape Painting in the Nineteenth Century*

Elizabeth Mankin Kornhauser, Alice Pratt Brown Curator of American Painting and Sculpture, The Metropolitan Museum of Art, New York

10:55 *Encouraging American Genius: William Wilson Corcoran, Collector*

Sarah Cash, Associate Curator of American and British Paintings, National Gallery of Art, Washington, D.C.

11:25 COFFEE BREAK

11:50 *Realism and Reform in American Pre-Raphaelitism: Sources of Patronage and Dissent*

Sophie Lynford, Ph.D. Candidate in the History of Art, Yale University, New Haven

12:20 *Samuel P. Avery as an Agent, Dealer, and Expert in Building American Art Collections*

Madeleine Fidell-Beaufort, Professor Emerita, American University, Paris

12:50 LUNCH ON YOUR OWN

- 2:15 *Every Patron a Pericles: New York Clubs and the Promotion of American Art*
Jay Cantor, President, Jay E. Cantor Fine Art Consulting, Inc., New York
- 2:45 *Caveat Emptor: The American Historical Portrait in the Early Twentieth Century*
Richard H. Saunders, Walter Cerf Distinguished College Professor and Director of the
Middlebury College Museum of Art, Middlebury, Vermont
- 3:15 *Samuel Untermyer: The Man Who Bought Whistler's "Falling Rocket"*
Barbara Dayer Gallati, Curator Emerita of American Art, Brooklyn Museum
- 3:45 BREAK
- 4:05 Alice Walton, Collector and Founder of Crystal Bridges Museum of American Art,
Bentonville, Arkansas, in conversation with Linda S. Ferber
- 4:50 QUESTIONS FROM THE AUDIENCE
- 5:15 RECEPTION

THE CENTER FOR THE HISTORY OF COLLECTING was established at the Frick Art Reference Library in 2007 to support the study of the formation of art collections, both public and private, from the Renaissance to the present, while asserting the relevance of this subject to art and cultural history. The Center's programs provide a forum for thoughtful exchange that stimulates scholarship in this discipline. The Center also offers fellowships, seminars, panels, and study days and plays a significant role in creating the tools needed for access to primary documents generated by art collectors and dealers.

THE FRICK COLLECTION
1 EAST 70TH STREET
NEW YORK

The symposium is made possible with generous support from
the Henry Luce Foundation and Barbara G. Fleischman

INSIDE

James Abbott McNeill Whistler (1834–1903)

Nocturne in Black and Gold – The Falling Rocket, 1875

Detroit Institute of Arts

Gift of Dexter M. Ferry, Jr. (46.309)

COVER

Thomas Cole (1801–1848)

*View from Mount Holyoke, Northampton, Massachusetts,
after a Thunderstorm—The Oxbow*, 1836

The Metropolitan Museum of Art, New York

Gift of Mrs. Russell Sage, 1908 (08.228)

Image © The Metropolitan Museum of Art