



## Collecting the “Uncollectible”: Earth and Site-Specific Sculpture

CENTER FOR THE HISTORY OF COLLECTING  
THURSDAY, MAY 23, 2019



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2:00 REGISTRATION AND COFFEE

2:45 WELCOME AND OPENING REMARKS

Ian Wardropper, Director, The Frick Collection

Samantha Deutch, Assistant Director, Center for the History of Collecting,  
Frick Art Reference Library

3:00 KEYNOTE ADDRESS

*Collecting Experiences: “Owning” Environmental Sculpture*

Suzaan Boettger, Professor, History of Art, Bergen Community College, New Jersey

3:35 *“The purest kind of art there is, an art that I can’t sell”:*

*Robert Scull’s Support for Michael Heizer*

Alexis Lowry, Associate Curator, Dia Art Foundation, New York

4:00 COFFEE BREAK

**4:20 PANEL DISCUSSION**

Moderated by Kelly Kivland, Associate Curator, Dia Art Foundation, New York

Panelists include Virginia Dwan, art dealer, collector, and patron; James Meyer, art historian, and Curator, National Gallery of Art, Washington, D.C.; Rosa Lowinger, Principal and Senior Conservator, Lowinger and Associates, Miami, FL, and Los Angeles, CA; and Michelle Stuart, artist.

**5:20 QUESTIONS FROM THE AUDIENCE**

**5:30 COFFEE BREAK**

**5:45 COLLECTORS' CONVERSATION**

Jessica Morgan, Director, Dia Art Foundation, New York,  
in conversation with collectors Jarl Mohn and Leonard Riggio

**6:30 QUESTIONS FROM THE AUDIENCE**

**6:40 RECEPTION**

The symposium is made possible through the generous support of the Robert H. Smith Family Foundation and Northern Trust.



TO PURCHASE TICKETS,

visit [frick.org/research/center](https://frick.org/research/center)

\$30 (Students, The Frick Collection Members,  
and Dia Foundation Members \$20)

