



CENTER FOR THE HISTORY OF COLLECTING

Money for the Most Exquisite Things:
Bankers and Collecting from the Medici to the Rockefellers

SYMPOSIUM

FRIDAY & SATURDAY, MARCH 1 & 2, 2013

THE FRICK COLLECTION

1 EAST 70TH STREET

NEW YORK CITY

FRIDAY

3:15 REGISTRATION

3:30 Welcome

Ian Wardropper, Director, The Frick Collection

Inge Reist, Director, Center for the History of Collecting,
Frick Art Reference Library

3:45 *Can Bankers Be Collectors? Introductory Remarks*

David Alan Brown, Curator of Italian Painting,
National Gallery of Art, Washington, D.C.

4:15 *The Art of Banking since the Medici*

Richard Sylla, Henry Kaufman Professor of Financial History,
Stern School of Business, New York University, New York

5:00 Questions from the Audience

5:15 COFFEE BREAK

5:30 *The Rise of Collecting in Renaissance Florence:*

Cosimo de' Medici and His Sons

Dale Kent, Professorial Fellow, School of Historical and
Philosophical Studies, University of Melbourne, and
Professor Emerita, Department of History,
University of California, Riverside

SATURDAY

10:00 REGISTRATION AND COFFEE

10:15 Welcome

Inge Reist, Director, Center for the History of Collecting,
Frick Art Reference Library

10:20 *Henry Hope: Patron and Collector*

Daniella Ben-Arie, Independent Scholar, New York

10:40 *Thomas Hope, Collector of Contemporary and Old Master Pictures*

Jeannie Chapel, Independent Scholar, London

11:00 *The Barings: A Dynasty of Art Collectors*

Charles Sebag-Montefiore, Independent Scholar and
Trustee of The National Gallery, London

11:30 COFFEE BREAK

11:45 *Connections among Art merchants, State Officials, and Academy
Professors: Edward Solly and His Painting Collection in Berlin
1813-1830*

Robert Skwirblies, Ph.D. candidate, Freie Universität Berlin,
and Collaborator, Work Group for Transnational History of
Museums, Technische Universität, Berlin

12:15 “*Old Pictures, Old Cabinets, Old China*”:

The Rothschilds as Collectors

Pippa Shirley, Head of Collections,
Waddesdon Manor, The Rothschild Collection,
The National Trust

12:45 LUNCH ON YOUR OWN

- 2:15 *The David-Weill Family*
Edgar Munhall, The Curator Emeritus,
The Frick Collection, New York
- 2:45 *Panic and Purchases: Pierpont Morgan in 1907*
Jennifer Tonkovich, Curator of Drawings and Prints,
The Morgan Library & Museum, New York
- 3:15 BREAK
- 3:30 *The Lehmans, Father and Son*
Everett Fahy, Director Emeritus of The Frick Collection and
Chairman Emeritus of the Department of European Paintings
at The Metropolitan Museum of Art, New York
- 4:00 *Art at Work: The David Rockefeller Legacy*
Manuel Gonzalez, former Executive Director,
Chase Art Program, New York
- 4:30 Questions from the Audience
- 4:45 RECEPTION



TO PURCHASE TICKETS

<http://www.frick.org/center/symposia.htm>

or call 212-547-6894

Friday and Saturday, March 1 & 2, 2013

Both days \$50 (Members \$35)

Single day \$30 (Members \$25)

THE CENTER FOR THE HISTORY OF COLLECTING was established at the Frick Art Reference Library in 2007 to support the study of the formation of art collections, both public and private, from the Renaissance to the present day, while asserting the relevance of this subject to art and cultural history. The Center's public programs provide a forum for thoughtful exchange that stimulates scholarship in this discipline. The Center also offers fellowships, seminars, panels, and study days and plays a significant role in creating the tools needed for access to primary documents generated by art collectors and dealers.

The symposium is made possible
through the support of

Walter A. Eberstadt
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Antonio Weiss
Global Head of Investment Banking, Lazard Frères and Co.

FRONT COVER

Quentin Metsys (c. 1466–1530)
The Money Lender and His Wife, 1514, oil on panel
Musée du Louvre, Paris
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