

THE TWENTIETH CENTURY ART SCENE AS DOCUMENTED IN THE FRICK ART REFERENCE LIBRARY

Jackson Pollock, Jasper Johns, and Leo Castelli are just a few of the “greats” of twentieth century art whose “firsts” are documented at the Frick Art Reference Library. This year, the Library celebrates several highly important additions to its research collections for twentieth-century art, the most significant being the Art Reference Photo Files of the Museum of Modern Art (more than 47,000 images of works of art, many of which have never been published) and a set of rare Russian exhibition catalogues dating from 1912 to 1931. To place these new acquisitions in context is to chronicle the formation of an extraordinary collection of visual, textual and ephemeral resources, assembled according to the unique collecting conventions of this Library.

Always with a primary focus on tracing the fortunes of individual works of art, the Library staff “thought outside the box,” enhancing the holdings and documentation of its Photoarchive by closely following the gallery scene in the United States and Europe. Learning of new artists and new gallery exhibitions was fundamental to the search for further photograph acquisitions. Today, the confluence of documentation drawn from ephemeral material, photographs, books and electronic resources becomes indispensable for tracing provenance as well as lost or destroyed works of art.

The Library’s collections continue to astound even its most habitual patrons as they deepen their acquaintance with all but lost moments in time such as Sidney Janis’ *Homage to Marilyn Monroe*.



Jackson Pollock: *Catalogue Raisonné of Paintings, Drawings and Other Works*. Francis Valentine O'Connor. 1995.



Marcel Duchamp: *Work and Life*. Jennifer Gough-Cooper and Jacques Caumont. 1993.

CHECKLIST

FIRST FLOOR - wall

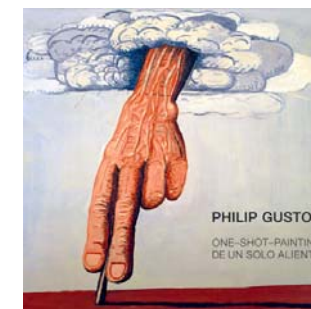
- Grigorij Musatov: *Anti-Surrealismus*. Anatole Jahovsky. 1931.
- Gravures. Redfern Gallery. London. December, 1962.
- Marcel Duchamp: *Work and Life*. Jennifer Gough-Cooper and Jacques Caumont. 1993.
- Sny: Jindrich Styrský. Jindrich Styrský. 1970.
- Lee Krasner: *A Catalogue Raisonné*. Ellen Landau with the assistance of Jeffery D. Grove. 1995.
- Exhibition of Modern Paintings, Drawings and Primitive African Sculpture from the Collection of Helena Rubinstein*. Mayflower Hotel. Washington DC. March 5-6, 1940.
- Jean Arp: *an exhibition organized by Curt Valentin in cooperation with Walker Art Center*. Walker Art Center. Minneapolis, MN.
- Georgia O'Keeffe. Downtown Gallery. New York City. February 25-March 22, 1958.
- Paul Klee *Rediscovered: Works from the Bürgi Collection*. Edited by Stephan Frey & Josef Helfenstein. 2000.
- Paintings and Sculpture*. The Downtown Gallery. New York City. February 1-12, 1944.
- Doris Lee: *the Florida Paintings*. Greenville County Museum of Art. Greenville, SC. September 3 - October, 1991.
- Some Business Men Collect Contemporary Art (S.B.C.C.A.) An Exhibition of Contemporary Paintings by American and European Artists from Private Collections of American Professional and Business Men*. Dallas Museum of Fine Arts. Dallas, TX. April 6-29, 1952.
- Malevitch. Jean-Claude Marcadé. 1990.
- Ausstellung Ernst Ludwig Kirchner 1880-1938*. Galerie Wilhelm Grosshennig. Düsseldorf. May-August, 1972.
- David Smith. Neumann Willard Gallery. New York City. March 25 - April 15, 1940.
- Lev Simák. Miroslav Micko. 1948.

FIRST FLOOR — large case

- The Albright Twins First Joint Chicago Exhibition*. Associated American Artists Galleries. Chicago. March 29 - April 17, 1946.
- Francis Bacon (Paintings). & Robin Ironside (Drawings)*. The Hanover Gallery. London. November 8 - December 10, 1949.
- Recent Portraits by Leopold Seyffert Jr.* Findlay Galleries. Chicago. November 8 - December 11, 1943.
- Zeichnungen von Paul Klee aus der Sammlung Otto Ralfs, Braunschweig*. National Galerie. Berlin. April, 1930.
- (Robert) Philipp Exhibition*. University of Illinois. Urbana, IL. October 6-28, 1940.
- 4 Grafici: Escher, van Heusden, Kruiningen, Prange*. Gemeente Museum. Hague. 1953.
- Josef Albers. Kestner-Gesellschaft Hannover Studio. January 12 - February 11, 1973.
- Recent Paintings by Ben Nicholson, Graham Sutherland and Francis Bacon, Robert Colquhoun, John Craxton, Lucian Freud, Robert MacBryde, and Julian Trevelyan*. Lefevre Gallery. London. February, 1946.

PHOTOGRAPHS

- Franz Kline — *Turin, Telephone Book Drawing*
- Wassily Kandinsky — *The Arrow*
- Arshile Gorky — *The Artist's Wife*
- Roy Lichtenstein — *Brush Stroke, Girl in a Mirror*
- Morris Louis — *Beta Theta*
- Henry Moore — *Reclining Woman, Family Group, & Maquette for the Harlow Family Group*
- El Lissitzky - Life, Letters, Texts*. Sophie Lissitzky-Kuppers. 1980.
- The Yugoslav Exhibition 1926-27*. New York City.
- Première exposition de l'Association des artistes independants Ukrainiens avec concours des artistes français, italiens, belges, et du groupe ukrainien de Paris*. Musée National Ukrainiens à Léopol. Lvov. 1931.
- Man Ray*. André Emmerich Gallery. New York City. November 6 - December 20, 1997.
- Animals in Art*. Seventh Regiment Armory. New York City. March 2-4, 2001.



Philip Guston: *One-Shot-Painting*. Institut Valencià d'Art Modern. 2001.

FIRST FLOOR — small case

- Milton C. Avery. The Arts Club of Chicago. Chicago. May 2-31, 1944.
- Jackson Pollock. The Arts Club of Chicago. Chicago. March 5-31, 1945.
- For and Against: Views on the International Exhibition held in New York and Chicago*. Armory of THE 69TH Infantry. New York City. 1913.
- (Alexander) Calder. Animobiles-Recent Gouaches*. Perls Galleries. New York City. October 5 - November 6, 1971.



First Exhibition. Leo Castelli. February - March 2, 1957.

THIRD FLOOR - wall

Willem De Kooning, Reflections in the Studio. Edvard Lieber. 2000.

Mark Rothko: the Works on Canvas: Catalogue Raisonné. David Anfam. 1998.

Kandinsky: Catalogue Raisonné of the Oil Paintings. Hans Konrad Roethel and Jean K. Benjamin. 1984.

Philip Guston: One-Shot-Painting. Institut Valencià d'Art Modern. 2001.

Johannes Itten: Alles in Einem - Alles im Sein. Johannes Itten. c. 2003.

Homage to Marilyn Monroe. Sidney Janis. New York City. December 6-30, 1967.

Max Ernst: Dada and the Dawn of Surrealism. William A. Camfield. New York City. c. 1993.

Jackson Pollock: Catalogue Raisonné of Paintings, Drawings and Other Works. Francis Valentine O'Connor. 1995.

Malevitch. Jean-Claude Marcadé. 1990.

Special exhibition: water colors on celluloid, authentic originals by the artists of the Walt Disney Studio, every one of which played a leading role in the creation of Fantasia. Carroll Carstairs. New York City. April 1-19, 1941.

Man Ray. Andre Emmerich Gallery. New York City. November 6 - December 20, 1997.

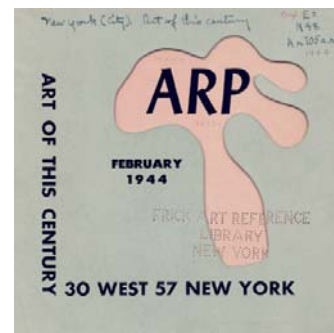
The Paintings of Arshile Gorky: A Critical Catalogue. Jim M. Jordan & Robert Goldwater. 1982.

An Exhibition in Memory of Jean de Brunhoff: His Drawings for the Babar Books and Others. Durlacher Brothers. New York City. March 24 - April 30, 1938.

New Paintings and Sculpture by Leading American Artists. Downtown Gallery. New York City. October 5-30, 1943.

Jackson Pollock. Ellen G. Landau. 1989.

Malvina Hoffman - The Races of Man. Grand Central Art Galleries. New York City. February, 1934.



(Jean) Arp. Art of this Century. New York City. February, 1944.

THIRD FLOOR - case

Artists in Exile. Pierre Matisse Gallery. New York City. March 3-28, 1942.

Exposition Henri-Matisse. Paul Rosenberg. Paris. October 24 - November 12, 1938.

Matta. Pierre Matisse Gallery. New York City. April 11 - May 4, 1946.

Joan Miro. Paintings - Gouaches. Pierre Matisse Gallery. New York City. April 10 - May 6, 1939.

Exposition Braque. Paul Rosenberg. Paris. April 4-29, 1939.

First Exhibition. Press Release for first exhibition. Leo Castelli. February - March 2, 1957.

The Machine: As Seen at the End of the Mechanical Age. K.G. Pontus Hulten. 1968.

American Abstract Artists. 26th Annual Exhibition. IBM Gallery. New York City. February 5-24, 1962.

American Abstract Artists. 9th Annual Exhibition. Riverside Museum. New York City. March 11 - April 15, 1945.

Exhibition of Recent Paintings by Roger Fry. Ehrlich Galleries. New York City. Opening October 10, 1933.

David Smith. Neumann Willard Gallery. New York City. March 25 - April 15, 1940.

Paintings by Marsden Hartley - The Mountain Series. Daniel Gallery. New York City. Closing February 9, 1915.

(Jean) Arp. Art of this Century. New York City. February, 1944.

(Ben) Shahn Exhibition. Downtown Gallery. New York City. November 14 - December 2, 1944.

(Saul) Steinberg. Drawings. Institute of Contemporary Arts. London. May 1-31, 1957?

An American Group. 13th Annual Exhibition. American-British Art Center. New York City. March 21 - April 8, 1944.

Lam Exposition. Lyceum. Havana, Cuba. April 11-19, 1946.

Jackson Pollock. Paintings and Drawings. Art of this Century. New York City. November 9-27, 1943.

Thomas Hart Benton. Paintings. Associated American Artists Galleries. Chicago. March, 1946.

Retrospective Exhibition 1913-1944: Paintings, Drawings, Watercolors, Photographs by Man Ray. Pasadena Art Institute. Pasadena, CA. September 19 - October 29, 1944.

New Landscape Paintings by Oscar F. Bluemner; Compositions for Color Themes. Marie Harriman Gallery. New York City. January 2-26, 1935.

Men Against Fire: From Leather Bucket to Stirrup Pump. Museum of the City of New York. New York City. April 16 - September 30, 1942.

Exhibition of Modern Paintings, Drawings and Primitive African Sculpture from the Collection of Helena Rubinstein. Mayflower Hotel. Washington DC. March 5-6, 1940.

Homage to Marilyn Monroe. Sidney Janis. New York City. December 6-30, 1967. (illustrated below)

Sale of Pictures by Needy New York Artists. Hotel Brevoort. New York City. March 1-18, 1933.



Illustrations

Malevitch. Jean-Claude Marcadé. 1990.

Men Against Fire: From Leather Bucket to Stirrup Pump. Museum of the City of New York. New York City. April 16 - September 30, 1942.

Gravures. Redfern Gallery. London. December, 1962.
Jackson Pollock. Paintings and Drawings. Art of this Century. New York City. November 9-27, 1943.

Doris Lee: the Florida Paintings. Greenville County Museum of Art. Greenville, SC. September 3 - October, 1991.

Retrospective exhibition 1913-1944: Paintings, Drawings, Watercolors, Photographs by Man Ray. Pasadena Art Institute. Pasadena, CA. September 19 - October 29, 1944.

New Paintings and Sculpture by Leading American Artists. Downtown Gallery. New York City. October 5-30, 1943.

David Smith. Neumann Willard Gallery. New York City. March 25 - April 15, 1940.

Georgia O'Keefe. Downtown Gallery. New York City. February 25 - March 22, 1938.

Exhibition of Modern Paintings, Drawings and Primitive African Sculpture from the Collection of Helena Rubinstein. Mayflower Hotel. Washington DC. March 5-6, 1940.

Collage, Painting, Relief and Sculpture by (Kurt) Schwitters. The Arts Club of Chicago. Chicago. November 25 - December 16, 1952.

Jean Arp: an exhibition organized by Curt Valentin in cooperation with Walker Art Center. Walker Art Center. Minneapolis, MN. N.D. (CA. 1954?)

Henry Moore. Ausstellung von Plastiken und Zeichnungen veranstaltet vom British Council 1953-1954. British Council. London.

The Albright Twins First Joint Chicago Exhibition. Associated American Artists Galleries. Chicago. March 29 - April 17, 1946.

An Exhibition in Memory of Jean de Brunhoff: His Drawings from the Babar Books and Others. Durlacher Brothers. New York City. March 24 - April 30, 1938.

Thomas Hart Benton. Paintings. Associated American Artists Galleries. Chicago. March, 1946.

EXHIBITION

Inge Reist & Don Swanson - CURATORS

Don Swanson - DESIGNER

FABRICATORS & INSTALLERS

Michael Houk, Kelli Piotrowski, Jeri Davis & Felix Esquivel

DS-9/15/03

Modern Art

THE TWENTIETH CENTURY ART SCENE
AS DOCUMENTED IN THE FRICK ART REFERENCE LIBRARY

Fall 2003 & Winter 2004 Exhibition



FRICK ART REFERENCE LIBRARY

10 East 71 Street
New York, NY 10021