

THE FRICK COLLECTION

Spring Music Festival

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Rendering of The Frick Collection's new
Stephen A. Schwarzman Auditorium, courtesy
of Selldorf Architects

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Jupiter Ensemble and Lea Desandre, photo:
Angéline Moizard

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Anthony Roth Costanzo, photo: Matthu Placek

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Nico Muhly, photo: Cole Wilson

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Giovanni Bellini (ca. 1424/35–1516)
St. Francis in the Desert, ca. 1475–80
Oil on panel
49 1/16 x 55 7/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb

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Takács Quartet, photo: Amanda Tipton

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Jeremy Denk, photo: Josh Goleman

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Sarah Rothenberg, photo: Elizabeth Conley

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Tyshawn Sorey, photo: John Rogers

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Alexi Kenney, photo: Grittani Creative

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Amy Yang, photo: Dimitri Mais

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Ruckus and Emi Ferguson, photo: Fay Fox

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Mishka Rushdie Momen, photo: Benjamin Ealovega

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Hans Holbein the Younger (1497/98–1543)
Sir Thomas More, 1527
Oil on oak panel
29 1/2 x 23 3/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb

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Hans Holbein the Younger (1497/98–1543)
Thomas Cromwell, 1532–33
Oil on oak panel
30 3/4 x 25 1/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb



Jeremy Ney, Matthew Christopher Pietras
Head of Music and Performance, The Frick
Collection, photo: Joseph Coscia Jr.

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