THE FRICK COLLECTION

Spring Music Festival

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Rendering of The Frick Collection's new Stephen A. Schwarzman Auditorium, courtesy of Selldorf Architects

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Jupiter Ensemble and Lea Desandre, photo: Angéline Moizard

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Anthony Roth Costanzo, photo: Matthu Placek

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Nico Muhly, photo: Cole Wilson

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Giovanni Bellini (ca. 1424/35–1516) St. Francis in the Desert, ca. 1475–80 Oil on panel 49 1/16 x 55 7/8 inches The Frick Collection, New York Photo: Michael Bodycomb

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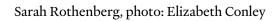


Takács Quartet, photo: Amanda Tipton

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Jeremy Denk, photo: Josh Goleman





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Tyshawn Sorey, photo: John Rogers





Alexi Kenney, photo: Grittani Creative

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Amy Yang, photo: Dimitri Mais



Mishka Rushdie Momen, photo: Benjamin Ealovega



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Hans Holbein the Younger (1497/98–1543) Sir Thomas More, 1527 Oil on oak panel 29 1/2 x 23 3/4 inches The Frick Collection, New York Photo: Michael Bodycomb

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Hans Holbein the Younger (1497/98–1543)

Thomas Cromwell, 1532–33

Oil on oak panel
30 3/4 x 25 1/4 inches

The Frick Collection, New York

Photo: Michael Bodycomb

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Jeremy Ney, Matthew Christopher Pietras Head of Music and Performance, The Frick Collection, photo: Joseph Coscia Jr.

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