

# The Frick Collection Celebrates Its Reopening with a Spring Music Festival

Exciting Series of Performances April 26 through May 11, 2025, will Inaugurate the New Stephen A. Schwarzman Auditorium

Program Highlights Include the World Premiere of a Commission by Nico Muhly performed by the Jupiter Ensemble and Anthony Roth Costanzo, as well as New York Premieres of Piano Works by Tyshawn Sorey and Vijay Iyer



**New York (January 28, 2025)** — The Frick Collection announced details of a two-week Spring Music Festival held in conjunction with its eagerly awaited public reopening on April 17, 2025. The festival, from April 26 through May 11, continues the Frick’s long tradition of presenting intimate and exceptional concerts by renowned international artists and emerging young talent. The Spring Music Festival invites audiences to experience an expansive program of classical, baroque, twentieth- and twenty-first-century music performed by several of the world’s preeminent soloists and ensembles. The program includes the **world premiere of a specially commissioned work by Nico Muhly** performed by the **Jupiter Ensemble** and **Anthony Roth Costanzo**; the **Takács Quartet with Jeremy Denk**; the **New York premiere** of works by **Tyshawn Sorey** and **Vijay Iyer**, and more.

Organized by **Jeremy Ney, the Frick’s Matthew Christopher Pietras Head of Music and Performance**, the festival also celebrates the opening of the new Stephen A. Schwarzman Auditorium. Designed by Selldorf Architects, the circular 220-seat auditorium features state-of-the-art acoustics for concerts, lectures, and other programs.

“It is a privilege to bring music back to the Frick after a five-year hiatus, celebrating a beloved aspect of the visitor experience in conjunction with the museum and library’s reopening to the public,” commented Ney. “In planning this festival, I have sought to highlight the breadth and vitality of classical music. This series of concerts builds on the Frick’s long-standing tradition of chamber music while embracing contemporary perspectives and forging new thematic connections with the museum’s permanent collection. It’s an invitation for audiences, both familiar and new, to experience a range of compelling musical performances in a dynamic and intimate setting.”

Tickets for the Spring Music Festival, beginning at \$65 (\$55 for Frick members), will be **available to purchase from March 10** at [frick.org/concerts](https://frick.org/concerts). Program details for each concert follow below, and additional information about the Frick’s renovation project and inaugural season are available [here](#).

### **Jupiter Ensemble, Lea Desandre, Anthony Roth Costanzo**

#### **Music by Handel and the world premiere of a new commission by Nico Muhly**

**Saturday, April 26, 7:00 p.m.**

For the inaugural performance in the Frick’s stunning Stephen A. Schwarzman Auditorium, the acclaimed Jupiter Ensemble and mezzo-soprano Lea Desandre bring their unparalleled energy and vitality to the music of George Frideric Handel. Led by lutenist Thomas Dunford, the Jupiter Ensemble has garnered critical acclaim for its interpretations of music by Bach, Vivaldi, Handel, and Monteverdi. To mark this special event, superstar countertenor Anthony Roth Costanzo will join Dunford for the world premiere of a new work by American composer Nico Muhly, inspired by Giovanni Bellini’s *St. Francis in the Desert*, an iconic painting from the Frick’s permanent collection.

### **Takács Quartet & Jeremy Denk, piano**

**Thursday, May 1, 7:00 p.m.**

The Frick welcomes back an ensemble of artists who first performed at the museum during formative moments in their careers, the Takács Quartet (1983/84 season) and pianist Jeremy Denk (1996/97 season). Now seasoned and highly regarded internationally, they join forces to perform Johannes Brahms’s Quintet for Piano and Strings in F minor, Op. 34. The Takács Quartet also presents Beethoven’s String Quartet No. 1, Op. 18, and Janáček’s String Quartet No. 1.

### **Sarah Rothenberg, solo piano**

**Saturday, May 3, 7:00 p.m.**

Sarah Rothenberg presents a program featuring the New York premiere of two major works, Tyshawn Sorey’s *For Julius Eastman* (2025) and Vijay Iyer’s *For My Father* (2022). Both Sorey (the 2024 Pulitzer Prize winner for composition) and Iyer are recipients of the

MacArthur Genius Grant. The program also features Arnold Schoenberg's aphoristic early piano suite from 1913, *Sechs kleine Klavierstücke*, Op. 19.

**Alexi Kenney, violin & Amy Yang, fortepiano**

**Sunday, May 4, 5:00 p.m.**

This concert offers the rare opportunity to hear the complete violin sonatas of Robert Schumann performed on instruments dating from the composer's time. Written between 1851–53, toward the end of Schumann's life, the three sonatas are among some of the most musically rich and emotionally poignant chamber works of his output.

**Ruckus, Baroque ensemble & Emi Ferguson, flute**

**Thursday, May 8, 7:00 p.m.**

Part of a generation of young musicians breathing new life into early music, the New York City–based Ruckus ensemble collaborates with daring flutist Emi Ferguson for a program of miniature fantasies by Georg Philipp Telemann and György Ligeti. Selections from Telemann's flute fantasias and Ligeti's *Musica ricercata* find unexpected communion in the hands of players who seek unique connections in music separated by time and style.

**Mishka Rushdie Momen, solo piano**

**Sunday, May 11, 5:00 p.m.**

British pianist Mishka Rushdie Momen presents a program of keyboard music from the Tudor age, a period of political and religious upheaval immortalized by Hans Holbein the Younger's portraits of Sir Thomas More and Thomas Cromwell, cornerstones of the Frick's permanent collection. The evening features selections from the artist's acclaimed 2024 album *Reformation*, including music by Byrd, Gibbons, Bull, and Sweelinck.

For more detailed program information and to purchase tickets, please visit [frick.org/concerts](https://frick.org/concerts). Tickets are also available by telephone at 212.547.0715.

Seats are unreserved, and children under ten are not admitted. All sales are final, and programs, artists, and dates are subject to change.

## **FESTIVAL SUPPORT**

The Spring Music Festival is made possible through major support from Christian Keese, Karen Z. Gray-Krehbiel and John H. Krehbiel Jr., and Jane Moss and Ravenel Curry. Additional funding is provided by Jane L. Richards.

## **ABOUT CONCERTS AT THE FRICK COLLECTION**

The Frick's acclaimed concert series is a beacon for extraordinary musical artistry, captivating audiences since 1938 with performances by world-class soloists, chamber groups, and

pioneering early music ensembles. Following a hiatus from the 2020 pandemic through the Frick's four-year renovation and enhancement project, the series returns in the newly built Stephen A. Schwarzman Auditorium, opening in April 2025.

Over the decades, the Frick has introduced New York audiences to many of the past century's greatest soloists and ensembles, among them the legendary instrumentalists Wanda Landowska, Gregor Piatigorsky, Artur Schnabel, and Joseph Szigeti; vocalists Kathleen Battle, Peter Pears, Elisabeth Söderström, Kiri Te Kanawa, and Anne Sofie von Otter; the Amadeus, Budapest, Guarneri, and Tokyo quartets; and the New York debuts of notable international musicians including the Bennewitz Quartet, Ian Bostridge, the Carmina Quartet, Sarah Connolly, Mahan Esfahani, Gerald Finley, Fretwork, Matthias Goerne, Wolfgang Holzmair, Felicity Lott, Mark Padmore, Yevgeny Sudbin, the Jacques Thibaud String Trio, Pieter Wispelwey, and Thomas Zehetmair. The Frick is also renowned as a venue for groundbreaking performers of period instruments, such as Richard Egarr, Andrew Manze, Quatuor Mosaiques, and Jordi Savall with Hespèrion XXI.

For more information, please visit [frick.org/concerts](https://frick.org/concerts).

## **ABOUT THE FRICK COLLECTION**

Housed in one of New York City's last great Gilded Age homes, The Frick Collection provides intimate encounters with one of the world's foremost collections of fine and decorative arts. Open since 1935, the institution originated with Henry Clay Frick (1849–1919), who bequeathed his Fifth Avenue residence and collection of European paintings, sculpture, and decorative arts for the enjoyment of the public. The museum's holdings, which encompass masterworks from the Renaissance through the late nineteenth century, have grown over the decades, more than doubling in number since the opening of the museum. The Frick Art Research Library was founded more than one hundred years ago by Henry Clay Frick's daughter Helen Clay Frick. It is today a leading art history research center that serves students, scholars, and the public.

The Frick is nearing completion of a major renovation and enhancement project and will reopen to the public on April 17, 2025. Designed by Selldorf Architects, with executive architect Beyer Blinder Belle, the project was developed to honor the historic legacy and character of the Frick while addressing critical infrastructure and operational needs.

For more information, please visit [frick.org](https://frick.org).

## IMAGES

Clockwise: Jupiter Ensemble and Lea Desandre, photo: Angéline Moizard; Nico Muhly, photo: Cole Wilson; Tyshawn Sorey, photo: John Rogers

## INTERACT

Facebook, X, Instagram, Threads  
@FrickCollection  
TikTok  
@TheFrickCollection

## BASIC INFORMATION

**Website:** [frick.org](http://frick.org)

**Email:** [info@frick.org](mailto:info@frick.org)

**Bloomberg Connects app:**  
[frick.org/app](http://frick.org/app)

**Programs:** [frick.org/programs](http://frick.org/programs)

**Explore:** [frick.org/explore](http://frick.org/explore)

**Address:** 1 East 70th Street, New York, NY 10021

**Museum hours:** Wednesday, Thursday, Saturday, Sunday, 11:00 a.m. to 6:00 p.m., and Friday, 11:00 a.m. to 9:00 p.m. Closed Monday, Tuesday, and holidays. Pay-what-you-wish admission offered Wednesday, 2:00 to 6:00 p.m.

Starting June 23: Open six days a week, Monday, Wednesday, Thursday, and Saturday–Sunday, 11:00 a.m. to 6:00 p.m., and Friday, 11:00 a.m. to 9:00 p.m. Closed Tuesday and holidays.

See website for holiday schedule.

**Admission:** Advance timed tickets are required. \$30 adults, \$22 seniors (65+) and visitors with disabilities, \$17 students with ID. Admission is always free for members and youth ages 10–18.

**Please note:** Children under ten are not admitted to the museum.

**Tickets:** [frick.org/tickets](http://frick.org/tickets)

Tickets go on sale March 3, 2025.

**For questions:** [admissions@frick.org](mailto:admissions@frick.org)

**Group reservations:**  
[groupreservations@frick.org](mailto:groupreservations@frick.org)

**Shop:** Open during museum hours and online daily at [shop.frick.org](http://shop.frick.org).

**Subway:** #6 local to 68th Street station; #Q to 72nd Street station

**Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

**Frick Art Research Library:** Open Monday through Friday, 11:00 a.m. to 6:00 p.m. No appointment necessary; registration required. For further information, visit [frick.org/library](http://frick.org/library).

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For further press information, please contact us at [communications@frick.org](mailto:communications@frick.org).