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from

THE FRICK COLLECTION

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FRANCE HONORS COLIN B. BAILEY WITH THE MEDAL OF OFFICER OF THE ORDER OF ARTS AND LETTERS



Colin B. Bailey, Deputy Director and Peter Jay Sharp Chief Curator of The Frick Collection, New York; photo: Michael Bodycomb

On Monday, September 12, Colin B. Bailey, Deputy Director and Peter Jay Sharp Chief Curator of The Frick Collection, will receive the insignia of Officer of the Order of Arts and Letters in a private ceremony held during a reception at the home of Frick Director Anne L. Poulet. Philippe Lalliot, Consul General, will officiate at the ceremony.

Dr. Bailey's impressive background of scholarship ranges from Old Masters to Impressionism, and includes extensive knowledge of French art of the 18th and 19th centuries. Dr. Bailey was first named to the Order of Arts and Letters, at the rank of Chevalier, in 1994. Colin B. Bailey is organizing a major upcoming exhibition and catalogue at the Frick, *Renoir: Impressionism, Fashion, and Full-Length Painting* (2012). Just published is his keenly awaited book *Fragonard's Progress of Love at The Frick Collection*, and this Wednesday, September 14 at 6pm, he gives a free lecture as part of a book-signing event at the museum. Other

recent publications include *Watteau to Degas: French Drawings from the Frits Lugt Collection* (2009); *Renoir Landscapes, 1865–1883* (2007); and *The Age of Watteau, Chardin, and Fragonard: Masterpieces of Eighteenth-Century French Genre Painting* (2003). His book *Patriotic Taste: Collecting Modern Art in Pre-Revolutionary Paris* was awarded the Mitchell Prize for the best art history book of 2002–3.

The Ordre des Arts et des Lettres (Order of Arts and Letters) was created in 1957 to recognize eminent artists and writers, as well as individuals who have contributed significantly to furthering the arts in France and throughout the world. It consists of three ranks: Chevalier, Officer and Commander. The Order is given out twice annually to only a few hundred people worldwide. Among the Americans who have received this award are Paul Auster, Ornette Coleman, Agnes Gund, Marilyn Horne, Judith Jamison, Jim Jarmusch, Richard Meier, Robert Paxton, Robert Redford, Meryl Streep, and Uma Thurman.

BASIC INFORMATION

General Information Phone: 212.288.0700

Web site: <u>www.frick.org</u>

E-mail: info@frick.org Where: 1 East 70th Street, near Fifth Avenue.

Hours: open six days a week: 10am to 6pm on Tuesdays through Saturdays; 11am to 5pm on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11am to 5pm) on Lincoln's Birthday, Election Day, and Veterans Day.

Admission: \$18; senior citizens \$15; students \$10; "pay as you wish" on Sundays from 11am to 1pm; see above for special ticketing information for this special exhibition

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection.

Subway: #6 local (on Lexington Avenue) to 68th Street station; Bus: M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: included in the price of admission is an Acoustiguide Audio Tour of the permanent collection. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Museum Shop: the shop is open the same days as the Museum, closing fifteen minutes before the institution.

Group Visits: Please call 212.288.0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

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For further press information, please contact Heidi Rosenau, Head of Media Relations & Marketing or Alexis Light, Manager of Media Relations & Marketing

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