



ARCHIVED PRESS RELEASE

from

THE FRICK COLLECTION

1 EAST 70TH STREET • NEW YORK • NEW YORK 10021 • TELEPHONE (212) 288-0700 • FAX (212) 628-4417

BOARD OF TRUSTEES AT THE FRICK COLLECTION ELECTS NEW PRESIDENT

MARGOT CAMPBELL BOGERT TO SUCCEED HELEN CLAY CHACE



Margot Bogert, President of the Board of Trustees, The Frick Collection. Photo: Dorothy Handelman/Sarah Lawrence College

December 13, 2005—At a meeting today, The Board of Trustees of The Frick Collection elected **Margot Campbell Bogert** as President. She succeeds Helen Clay Chace, who retires after nearly twenty-five years of service. Bogert has served as an active member of the Frick's Board of Trustees for more than five years, during which time she participated on several committees, including that of Building and Grounds, Development, and Major Gifts, the last of which she is the Chairman. She was also a member of the Strategic Planning Task Force, formed under Director Anne L. Poulet in 2004 to assess the needs and initiatives of the institution as it moves forward. A contributing supporter since 1971, Bogert joined the Henry Clay Frick Fellows in the 1990s and most recently became a founding member of the Director's Circle, which was established by Anne L. Poulet in 2004. Bogert has championed the Frick's education program, supporting innovations such as the internationally acclaimed collaboration *The Art of Observation*, which offers visual acuity training to professionals in the medical and law enforcement fields.

Margot Bogert is past Chairman of the Board of Trustees of Sarah Lawrence College (1998 to 2004), before which she was the Vice Chairman (from 1995). For the previous nine years, she held a professional fundraising position at the institution as Vice President for College Resources, during which time she launched the College's first major capital campaign. Bogert is also one of the first women

members of the National Executive Board of Directors of the Boy Scouts of America, formerly Vice Chairman of the World Scout Committee, and a member of the Board of Directors of the World Scout Foundation. In 2004 she founded the World Scout Fund/USA, which supports community projects in underdeveloped nations. Other New York City affiliations include the Episcopal Charities of the Diocese of New York and the Woodland Foundation in New York City, of which she is President; she has also served on the Board of Trustees of the Northern Westchester Hospital Center. Bogert is the daughter of the late William D. Campbell, the honorary president of the World Organization of the Scout Movement, and the great granddaughter of William C. Durant, founder of General Motors. She is married to Jeremiah M. Bogert and has two children and three grandchildren.

Comments Director Anne L. Poulet, “It has been my great pleasure and privilege to work closely both with Helen Clay Chace—our esteemed retiring Board President, whose faithful and insightful service to the Frick will serve us so well in the future—and with Margot Bogert. Margot’s strong leadership experience has been expressed and honed both through an impressive record of involvement in non-profit boards and as a dynamic development professional. This compelling asset, combined with her longstanding commitment to The Frick Collection, makes Margot a superb successor.”

Adds Margot Bogert, “My involvement as a supporter of The Frick Collection has been a source of deep satisfaction, and I am thrilled and honored by the prospect of further engagement with this cultural treasure as the President of its Board of Trustees. Having the great legacy of Helen Clay Chace at hand, I look forward to working closely with my colleagues on the Board as well as with the other leadership bodies and constituents of the Frick, Director Anne L. Poulet, and the talented staff of the institution. We share a vision that sees immeasurable value in the extraordinary level of programming and services offered by the Collection and Library, and that seeks to provide thoughtfully for their continuance, while anticipating the future needs of the institution, its holdings, and the nearly ninety-year-old mansion housing the Frick.”

ABOUT THE FRICK COLLECTION

Henry Clay Frick (1849-1919), the coke and steel industrialist, philanthropist, and art collector, left his New York residence and his remarkable collection of Western paintings, sculpture, and decorative arts to the public “for the purpose of establishing and maintaining a gallery of art, [and] of encouraging and developing the study of fine arts and of advancing the general knowledge of kindred subjects.” Designed and built for Mr. Frick in 1913 and 1914

by Thomas Hastings of Carrère and Hastings, the mansion provides a grand domestic setting reminiscent of the noble houses of Europe for the masterworks from the Renaissance through the nineteenth century that it contains. Of special note are paintings by Bellini, Constable, Corot, Fragonard, Gainsborough, Goya, El Greco, Holbein, Ingres, Manet, Monet, Rembrandt, Renoir, Titian, Turner, Velázquez, Vermeer, Whistler, and other masters. Mr. Frick's superb examples of French eighteenth-century furniture, Italian Renaissance bronzes, and Limoges enamels bring a special ambiance to the galleries, while the interior and exterior gardens and the amenities created since the founder's time in the 1930s and 1970s contribute to the serenity of the visitor's experience.

Renowned for its small, focused exhibitions and for its highly regarded concert series and lectures, The Frick Collection also operates the Frick Art Reference Library, founded by Henry Clay Frick's daughter, Miss Helen Clay Frick, located in an adjoining building at 10 East 71st Street. Both a research library and a photo archive, the Frick Art Reference Library is one of the world's great repositories of documents for the study of Western art. It has served the international art world for more than seventy-five years.

BASIC INFORMATION

General Information Phone: (212) 288-0700

Website: www.frick.org

E-mail: info@frick.org

Where: 1 East 70th Street, near Fifth Avenue.

Hours: open six days a week: 10am to 6pm on Tuesdays through Saturdays; 11am to 5pm on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11am to 5pm) on Lincoln's Birthday, Election Day, and Veterans Day.

Admission: \$15; senior citizens \$10; students \$5; "pay as you wish" on Sundays from 11am to 1pm

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection, and those under sixteen must be accompanied by an adult.

Subway: #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: included in the price of admission is an Acoustiguide INFORM® Audio Tour of the permanent collection, provided by Acoustiguide. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Museum Shop: the shop is open the same days as the Museum, closing fifteen minutes before the institution.

Group Visits: Please call (212) 288-0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

#98, December 13, 2005

For further press information, please contact Heidi Rosenau, Manager of Media Relations & Marketing, or Geetha Natarajan, Media Relations & Marketing Coordinator

Media Relations Phone: (212) 547-6844

General Phone: (212) 288-0700

Fax: (212) 628-4417

E-mail address: mediarelations@frick.org