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from

THE FRICK COLLECTION

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THE FRICK COLLECTION AND SAMUEL SACHS II, DIRECTOR, ANNOUNCE THAT SACHS WILL STEP DOWN AS DIRECTOR IN FALL 2003

The Board of Trustees of The Frick Collection and Samuel Sachs II, Director, announced today that he will step down from his position at the end of September 2003.

Helen Clay Chace, President of the Board of Trustees, said: "Sam Sachs has given forty years of distinguished service to the profession and we will be fortunate to have had him as Director for six years. At the beginning of his directorship, we asked Sam to make The Collection and The Frick Art Reference Library more accessible to the public. We are grateful to him for having achieved this objective and we will celebrate his accomplishments in the coming months."

Comments Samuel Sachs, "I have been honored to lead this remarkable institution at such an exciting time in its evolution, when it has seen a significant rise in public attention and support. I want to take this opportunity to salute my staff. They have been an integral part of our successes at The Frick. It has been a pleasure to work closely with The Board of Trustees, the Council of the Frick, the Fellows and the Young Fellows Steering Committee, support organizations of the museum." Sachs adds, "The experience has been very rewarding, and I now plan to pursue an array of research and writing projects that have long interested me."

Increasingly diverse exhibitions have extended the role of the Frick in bringing to New York works of varied interest and scope. Some examples include: *Victorian Faerie Painting* (1998), *The Medieval Hausbook: A View of Fifteenth-Century Life* (1999), *Velázquez in New York Museums* (1999), *El Greco: Themes and Variations* (2001), and the fall 2002 exhibition *Masterpieces of European Painting from the Toledo Museum of Art*. 2003 promises to be another important year with exhibitions of Anne Vallayer-Coster, Willem van Tetrode and François Boucher.

Mr. Sachs has made key curatorial, conservation, public relations, and operational appointments. During his tenure, work has been done to upgrade the physical plant. A website, a Collection audio and printed guide in six languages, and a new publication for members have been produced. Mr. Sachs has encouraged strategic planning, the expansion of the education programs with New York City schools and the electronic conversion of the holdings of the Frick Art Reference Library.

Mrs. Chace said: "Sam has graciously agreed to continue to work with us during this period as we begin a search for his successor. We wish him all the best in his future endeavors."

A national search for Mr. Sachs's successor will commence immediately.

ABOUT THE FRICK COLLECTION

Henry Clay Frick (1849–1919), the coke and steel industrialist, philanthropist, and art collector, left his New York residence and his remarkable collection of Western paintings, sculpture, and decorative arts to the public "for the purpose of establishing and maintaining a gallery of art, [and] of encouraging and developing the study of fine arts and of advancing the general knowledge of kindred subjects." Designed and built for Mr. Frick in 1913 and 1914 by Thomas Hastings of Carrère and Hastings, the mansion provides a grand domestic setting reminiscent of the noble houses of Europe for the masterworks from the Renaissance through the nineteenth century that it contains. Of special note are paintings by Bellini, Constable, Corot, Fragonard, Gainsborough, Goya, El Greco, Holbein, Ingres, Manet, Monet, Rembrandt, Renoir, Titian, Turner, Velázquez, Vermeer, Whistler, and other masters. Mr. Frick's superb examples of French eighteenth-century furniture, Italian Renaissance bronzes, and Limoges enamels bring a special ambiance to the galleries, while the interior and exterior gardens and the amenities created since the founder's time in the 1930s and 1970s contribute to the serenity of the visitor's experience. Renowned for its small, focused exhibitions and for its highly regarded concert series and lectures, The Frick Collection also operates the Frick Art Reference Library, founded by Henry Clay Frick's daughter, Miss Helen Clay Frick, located in an adjoining building at 10 East 71st Street. Both a research library and a photo archive, the Frick Art Reference Library is one of the world's great repositories of documents for the study of Western art. It has served the international art world for more than seventy-five years.

BASIC INFORMATION

General Information Phone: (212) 288-0700

Website: www.frick.org

E-mail: info@frick.org

Where: 1 East 70th Street, near Fifth Avenue.

Hours: open six days a week; 10am to 6pm on Tuesdays through Thursdays and on Saturdays; 10am to 9pm on Fridays; and 1pm to 6pm on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, December 24, and December 25. Limited hours (1 to 6pm) on Lincoln's Birthday, Election Day, and Veterans Day.

Admission: \$12 for the general public; \$8 for seniors, and \$5 for students

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection, and those under sixteen must be accompanied by an adult.

Subway: #6 local (on Lexington Avenue) to 68th Street station; **Bus:** M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: included in the price of admission is an Acoustiguide INFORM® Audio Tour provided by Acoustiguide. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Museum Shop: the shop is open the same days as the Museum, closing fifteen minutes before the institution.

Group Visits: Please call (212) 288-0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

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For further press information, please contact Heidi Rosenau, Manager of Media Relations & Marketing

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