

# THE FRICK COLLECTION

## Permanent Collection Highlights

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1



Paolo Veneziano (ca. 1259–1362) and Giovanni  
Veneziano (act. 1333–1358)  
*The Coronation of the Virgin*, 1358  
Tempera on panel  
43 1/4 x 27 inches  
The Frick Collection, New York  
Photo: Joseph Coscia Jr.

2



Hans Memling (ca. 1430–1494)  
*Portrait of a Man*, ca. 1470–75  
Oil on panel  
13 1/8 x 9 1/8 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb

3



Francesco Laurana (ca. 1420/30–ca. 1502)  
*Beatrice of Aragon*, probably 1472–74  
Marble  
16 x 15 7/8 x 8 inches  
The Frick Collection, New York  
Bequest of John D. Rockefeller, Jr., 1961  
Photo: Michael Bodycomb

4



Jean (Jehan) Barbet (d. 1514)  
*Angel*, 1475  
Bronze  
H. 44 1/2 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb

5



Giovanni Bellini (ca. 1424/35–1516)  
*St. Francis in the Desert*, ca. 1475–80  
Oil on panel  
49 1/16 x 55 7/8 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb

6



Bertoldo di Giovanni (ca. 1440–1491)  
*The Pazzi Conspiracy with the Head of Lorenzo de' Medici* (obverse) and *Giulio de' Medici* (reverse), 1478  
Bronze  
Diam. 2 5/8 inches  
Stephen K. and Janie Woo Scher Collection  
Promised gift to The Frick Collection, New York  
Photo: Michael Bodycomb

7



Antico (Pier Jacopo Alari Bonacolsi) (ca. 1460–1528)

*Hercules*, probably 1499

Bronze, partial gilding and silvering

15 1/8 x 8 3/8 x 4 3/4 inches

The Frick Collection, New York

Gift of Miss Helen Clay Frick, 1970

Photo: Michael Bodycomb

8



Hans Holbein the Younger (1497/98–1543)

*Sir Thomas More*, 1527

Oil on oak panel

29 1/2 x 23 3/4 inches

The Frick Collection, New York

Photo: Michael Bodycomb

9



Francesco da Sangallo (Francesco Giamberti) (1494–1576)

*St. John Baptizing*, ca. 1534–38

Bronze

H. 20 7/8 inches

The Frick Collection, New York

Photo: Joseph Coscia Jr.

10



Attributed to the Workshop of Pierre Reymond (1513–after 1584)

*Casket: Old Testament Subjects*, mid-16th century, with later additions

Painted enamel on copper, partly gilded, and gilt brass

4 1/2 x 6 1/2 x 4 1/2 inches

The Frick Collection, New York

Photo: Michael Bodycomb

11



Attributed to Bernard Palissy (1509–1590)  
*Ewer*, mid-16th century  
Glazed Saint-Porchaire earthenware  
9 1/4 x 7 1/2 x 4 1/8 inches  
The Frick Collection, New York  
Purchased through the Sidney R. Knafel Fund,  
2015  
Photo: Michael Bodycomb

12



Agnolo Bronzino (Agnolo di Cosimo) (1503–1572)  
*Lodovico Capponi*, ca. 1550–55  
Oil on panel  
45 7/8 x 33 3/4 inches  
The Frick Collection, New York  
Photo: Joseph Coscia Jr.

13



Paolo Veronese (Paolo Caliari) (1528–1588)  
*The Choice Between Virtue and Vice*, ca. 1565  
Oil on canvas  
86 1/4 x 66 3/4 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb

14



Giovanni Battista Moroni (ca. 1520/24–1579/80)  
*Portrait of a Woman*, ca. 1575  
Oil on canvas  
20 3/8 x 16 5/16 inches  
The Frick Collection, New York  
Gift of the Assadour O. Tavitian Trust, 2022  
Photo: Joseph Coscia Jr.

15



*Plate*, ca. 1582–85

Lyon, France

Painting attributed to Gironimo Tomasi

Faïence (tin-glazed earthenware)

Diam. 17 3/4 inches, h. 2 3/8 inches

The Frick Collection, New York

Gift of Sidney R. Knafel, 2022

Photo: Joseph Coscia Jr.

16



El Greco (Doménikos Theotokópoulos) (1541–1614)

*Purification of the Temple*, ca. 1600

Oil on canvas

16 1/2 x 20 5/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

17



Diego Rodríguez de Silva y Velázquez (1599–1660)

*King Philip IV of Spain*, 1644

Oil on canvas

51 1/8 x 39 1/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

18



David Weber (act. 1623/24–1704)

*Table Clock with Astronomical and Calendrical Dials*, probably 1653

Gilt brass and silver

23 3/8 x 10 1/16 x 9 7/8 inches

The Frick Collection, New York

Bequest of Winthrop Kellogg Edey, 1999

Photo: Michael Bodycomb

19



Rembrandt Harmensz. van Rijn (1606–1669)

*The Polish Rider*, ca. 1655

Oil on canvas

46 x 53 1/8 inches

The Frick Collection, New York

Photo: Joseph Coscia Jr.

20



Johannes Vermeer (1632–1675)

*Officer and Laughing Girl*, ca. 1657

Oil on canvas

19 7/8 x 18 1/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

21



Rembrandt Harmensz. van Rijn (1606–1669)

*Self-Portrait*, 1658

Oil on canvas

52 5/8 x 40 7/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

22



Johannes Vermeer (1632–1675)

*Mistress and Maid*, ca. 1666–67

Oil on canvas

35 1/2 x 31 inches

The Frick Collection, New York

Photo: Michael Bodycomb

23



Du Paquier Porcelain Manufactory (1718–1744)  
*Elephant-Shaped Wine Dispenser*, 1740  
Hard-paste porcelain  
9 1/8 x 18 1/4 x 6 inches  
The Frick Collection, New York  
Gift from the Melinda and Paul Sullivan  
Collection, 2016  
Photo: Michael Bodycomb

24



*Plate*, ca. 1760  
Moulins, France  
Faience (tin-glazed earthenware)  
Diam. 9 3/4 inches, h. 1 1/2 inches  
The Frick Collection, New York  
Gift of Sidney R. Knafel, 2022  
Photo: Joseph Coscia Jr.

25



Jean-Honoré Fragonard (1732–1806)  
*The Progress of Love: Love Letters*, 1771–72  
Oil on canvas  
124 7/8 x 85 3/8 inches  
The Frick Collection, New York  
Photo: Joseph Coscia Jr.

26



Jean-Antoine Houdon (1741–1828)  
*Élisabeth-Suzanne de Jaucourt, Comtesse du Cayla*, 1777  
Marble  
H. 21 1/4 inches  
The Frick Collection, New York  
Photo: Joseph Coscia Jr.

27



Jean-Henri Riesener (1734–1806)  
*Secrétaire*, ca. 1780 and 1790  
Oak veneered with various woods, gilt bronze,  
leather, and marble  
56 3/8 x 45 1/2 x 17 1/4 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb

28



Clodion (Claude Michel) (1738–1814), sculptor,  
and Jean-Baptiste Lepaute (1727–1802),  
clockmaker  
*The Dance of Time: Three Nymphs Supporting a  
Clock*, 1788  
Terracotta, brass, gilt brass, silvered brass, steel,  
and glass  
H. 40 3/4 in.  
The Frick Collection, New York  
Purchased through the Winthrop Kellogg Edey  
bequest, 2006  
Photo: Michael Bodycomb

29



Francisco de Goya y Lucientes (1746–1828)  
*The Forge*, ca. 1815–20  
Oil on canvas  
71 1/2 x 49 1/4 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb

30



Joseph Mallord William Turner (1775–1851)  
*Harbor of Dieppe: Changement de Domicile*, dated  
1826  
Oil on canvas  
68 3/8 x 88 3/4 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb



31



Thomas Lawrence (1769–1830)

*Julia, Lady Peel*, 1827

Oil on canvas

35 3/4 x 27 7/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

32



Jean-Auguste-Dominique Ingres (1780–1867)

*Louise, Princesse de Broglie, Later the Comtesse d'Haussonville*, 1845

Oil on canvas

51 7/8 x 36 1/4 inches

The Frick Collection, New York

Photo: Michael Bodycomb

33



James McNeill Whistler (1834–1903)

*Symphony in Flesh Colour and Pink: Portrait of Mrs. Frances Leyland*, 1871–74

Oil on canvas

77 1/8 x 40 1/4 inches

The Frick Collection, New York

Photo: Joseph Coscia Jr.



Pierre-Auguste Renoir (1841–1919)

*La Promenade*, 1875–76

Oil on canvas

67 x 42 5/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

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