

Technological Revolutions and Art History

Thursday, October 15, 2020

The Frick Art Reference Library and The Museum of Modern Art

- 1:00 p.m. EDT **Welcome and Opening Remarks**
Louisa Wood Ruby, Frick Art Reference Library, and Robert Kastler,
The Museum of Modern Art
- 1:10 p.m. **Keynote Address: "The Great Divorce: How Science and Letters Went
Their Separate Ways and Why It Matters"**
Jessica Riskin, Stanford University
- 1:45 p.m. **Break**
- 1:50 p.m. **"Studying Images Through and With Technologies"**
Alison Langmead, University of Pittsburgh
- 2:10 p.m. **"Call and Response: Collaborative Research Among Art Historians and
Technologists"**
Tianna Uchacz, Texas A&M University
- 2:30 p.m. **"Getting it Together: Field Notes from the Birth of Computational Art
History"**
Park Doing and C. Richard Johnson, Jr., Cornell University
- 2:50 p.m. **Questions from the audience**